

PRODUCTION: altremusiche.it &
Sincronie

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Zagros RECORDING and AUDIO
MIXING: Nuove Sincronie

Remixes DIGITAL MASTERING:
Diego Capoccitti, Andrea
Mancianti, Neil Kaczor, WK569

VINYL CUTTING: Alessandro Di
Giuglielmo

ART WORK: Cybergraphics di
Marco Aureggi

FOTO: Bruno Ciccarelli

Side A

- **Fausto Romitelli**,
NELL'ALTO DEI GIORNI
IMMOBILI
- *remix* by **Andrea Mancianti**
WE ARE LOST
- *remix* by **Diego Capoccitti**
DALL'ALTO DEI GIORNI
IMMOBILI

Side B

- *remix* by **Neil Kaczor**
AFTER FAUSTO
- *remix* by **WK569**
EXURDANS ECLIPSIS 7D4

FILE UNDER:

- XXIst Century Music

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Fausto Romitelli / Zagros

NELL'ALTO DEI GIORNI IMMOBILI

+ remixes by **Diego Capoccitti, Neil Kaczor, Andrea Mancianti,**
WK569 [winners of "Sincronie Remix 2011"]

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NELL'ALTO DEI GIORNI IMMOBILI

for flute, clarinet, piano, violin, viola, cello

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Nell'alto dei giorni immobili was recorded in the church of Santa Maria
del Carmine in Milan in November 20, 1994, during the fifth season
of Nuove Sincronie festival. For that occasion a double bass part was added
by the composer.

REMIXES

The SINCRONIE REMIX competition was born in 2011 with the aim to
stimulate a new thinking in music composition that might emerge from
the contact with technologies and practices of popular music culture, while
at the same time to give an possibility to electronic music producers who
work outside the classical area to approach the sound materials of
contemporary music. For that purpose SINCRONIE REMIX provided an
official opportunity to address creativity and the pleasure to play with
sounds towards a world that hasn't been touched by the practice
and thought of remix sofar.

The occasion was the tribute to Fausto Romitelli, a composer that in spite
of its academical formation was able to develop languages connecting rock,
experimental electronica and techno music. The recover of the
recording of *Nell'alto dei giorni immobili* - besides being an occasion to
present of a less known composition of Romitelli - was meant to be an
acknowledgement for a great musician who is no longer with us.

All the remixes submitted for the competition were selected by a jury which
included: Michele Coralli (journalist, altremusiche.it editor), Riccardo Nova
(composer, Sincronie member) and Massimiliano Viel (composer, Sincronie
member, otolab member), along with Mario Garuti (composer), Geert-Jan
Hobjin (soundartist, founder of Staalplaat), Tom Pauwels (artistic advisor of
Ictus Ensemble and guitarist) and Robin Rimbaud aka Scanner (conceptual
artist, writer and musician).

Capoccitti Diego (IT, 1973), presently involved in the program of
Electronic Music at the Conservatory "L.Refice" of Frosinone, studied
electroacoustic composition with A. Cipriani A. Chiaramonte.

Neil Kaczor (UK, 1967), composer, sound artist and London-based
performer. He studied composition with T.Salter at the Royal College of
Music and electroacoustic S. Emmerson with the City University of London.

Andrea Mancianti (IT, 1981) electric guitar player. He
studied composition with R. Santoboni and R. Mirigliano, electronic
music with M. Ligabue and S. Conforti. Masterclasses at Accademia
Chigiana and IRCAM.

WK569 (IT), a group founded in 2009 at the Studio
WK by Federico Troncatti, Ezio Martinazzi and Pierenrico
Villa, mainly devoted to electro-acoustic production and industrial field-
recording.